

VISIT...

LANZAROTE
Caliente.COM

INNOCENCE

Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD

Moderately slow

C#m 4fr Amaj7 C#m 4fr
 Wak-ing up, I see that
 I found a place - so -
 ev - 'ry - thing is o - kay.
 safe, - not a sin - gle tear. The first time in my
 life, and now it's so { great. clear. Slow - ing down, I look a -
 Feel - calm, - I be -

Amaj7



C#m



round and now I'm so a - mazed.
long, — I'm so hap - py here.

I think a - bout the
It's so — strong, and now I

Amaj7



B



lit - tle things that make — life great. — }
let my - self — be — sin - cere. — }

I would - n't change — a —

Amaj7



B



— thing — a - bout — it.

This is the

best feel - ing. —

B



C#m **Amaj7** **E**

This in - no - cence is bril - liant. I

B **C#m** **Amaj7**

hope that it will stay. This mo - ment is per - fect.

E **B** **C#m**

Please don't go a - way; I need.

A **E** **B**

you now, and I'll

Amaj7

1 B B(add4)

hold on - to it. Don't you

B C#m

let it pass — you by.

Amaj7 C#m Amaj7

2 B7 Amaj7

Don't you let it pass — you by. It's a state of bliss; you

E B

think you're dream - ing. It's the hap - pi - ness in -

C#m Amaj7 E

side that you're feel - ing. It's so beau - ti - ful, it makes you wan - na cry..

B Amaj7

It's the state of bliss; you

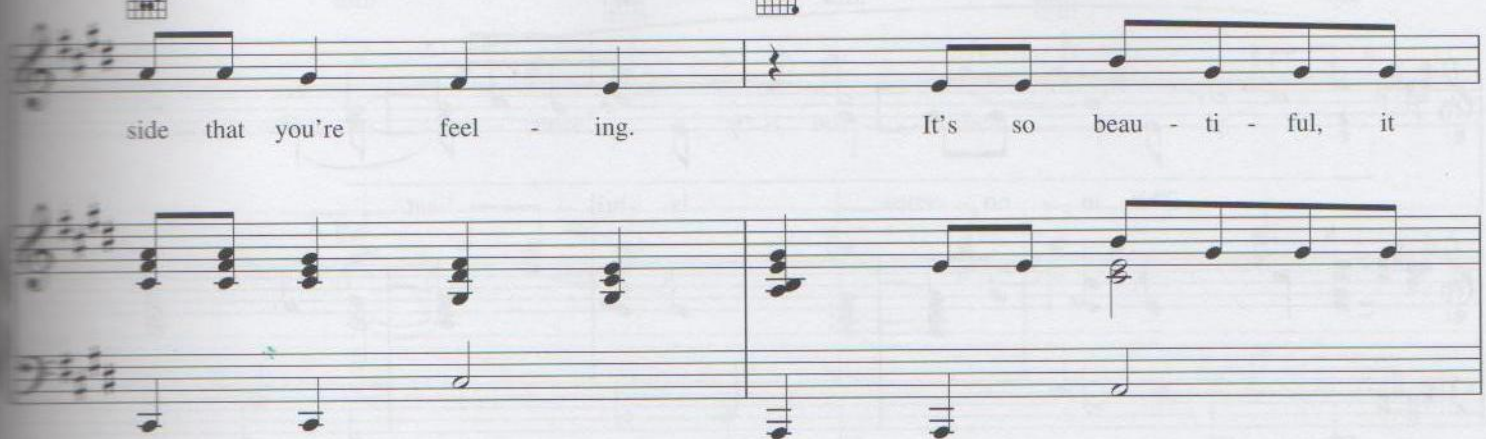
E B

think you're dream - ing. It's the hap - pi - ness in -

C#m **Amaj7**



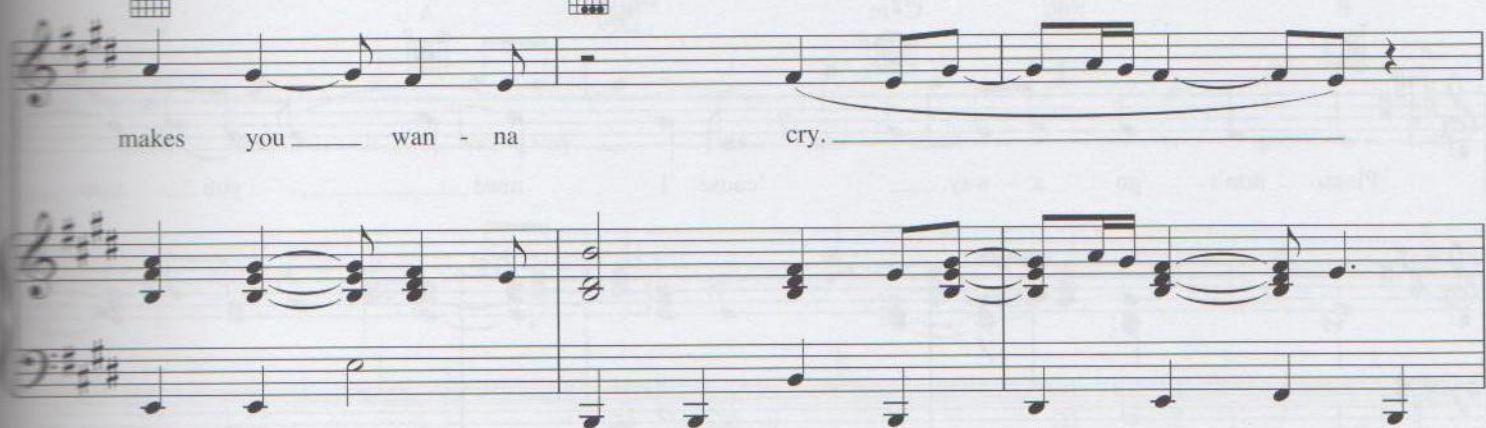
side that you're feel - ing. It's so beau - ti - ful, it



E **B**



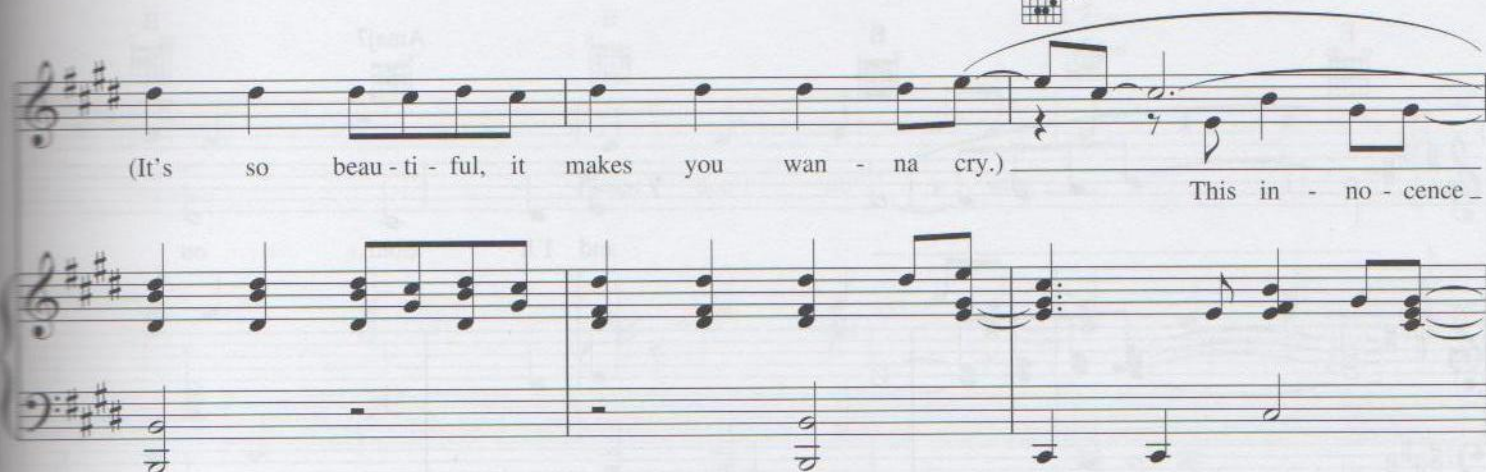
makes you _____ wan - na cry. _____



C#m



(It's so beau - ti - ful, it makes you wan - na cry.) This in - no - cence -



Amaj7 **E** **B**



_____ is bril - liant. _____ (It makes me wan - na cry. -





This in - no - cence — is bril - liant. —

B



Please don't go a - way, — 'cause I need — you — now, —



and I'll hold on -



to it. Don't you let it pass — you by. —

C#m **Amaj7** **E**

This in - no - cence — is bril - liant. — I

B **C#m** **Amaj7**

hope that it will stay. — This mo - ment is per - fect. —

E **B** **C#m**

Please don't go a - way. — I need —

A **E** **B**

— you — now, — and I'll

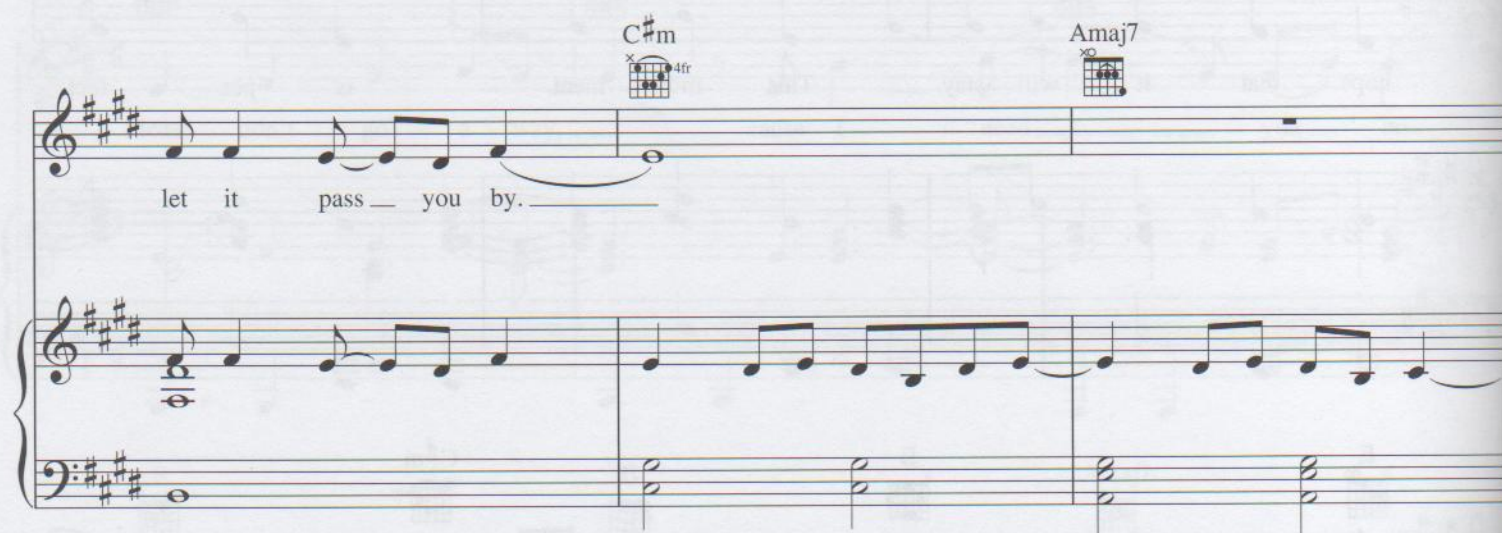
Amaj7  B 

hold on - to it. Don't you

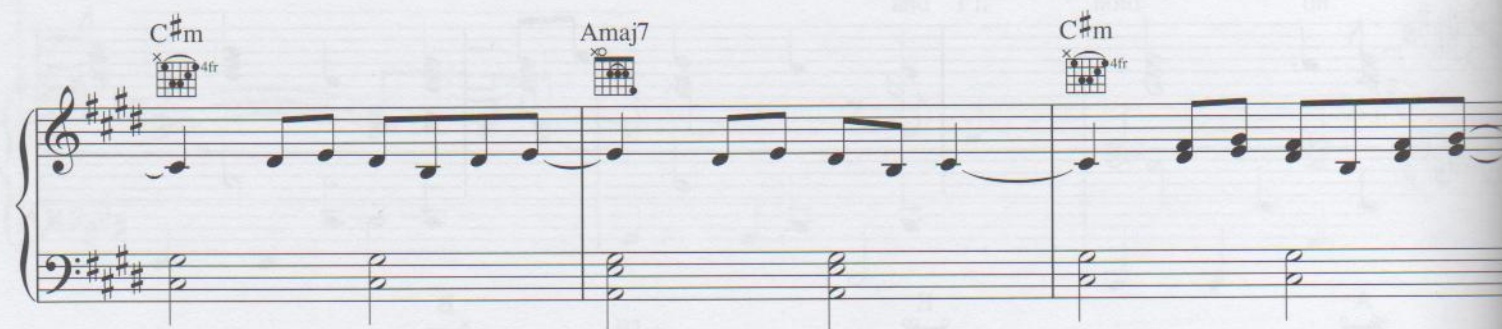


C#m  Amaj7 

let it pass — you by. —



C#m  Amaj7  C#m 



Amaj7  C#m  Amaj9 

rit.

